

**Carole King** recently resurfaced with her first album in four years, *Colour of Your Dreams* (Kings X/Rhythm Safari). King, of course, is one of the great rock 'n' roll songwriters. Together with her (now sometime partner) Gerry Goffin, she wrote tons of hits (most recorded by other artists). In the late '60s, she decided to try singing her own songs, and her *Tapestry* album was for years one of the biggest sellers of all time. The new album continues what King has been doing for years, only now her voice alternates between being overly strident and occasionally whiny, and the songs aren't always believable. "Lay Down My Life," is among the latter, while "Hold Out For Love," echoes sentiments Jackson Browne once articulated much better. Simply, her lyrics try too hard to be meaningful, and songs like "Tie-Dye Nightmare" show that she is still lost in the '60s.

**Carole King: Fri. June 11 at 8 p.m. at the Mann Music Center, 52 St. and Parkside Ave., \$25, 336-2000.**  
**--Peter Brown**